



*A pretty beaded sachet to tuck in your drawer
or keep by your bedside*

The finished sachet measures about 3 ½ inches.

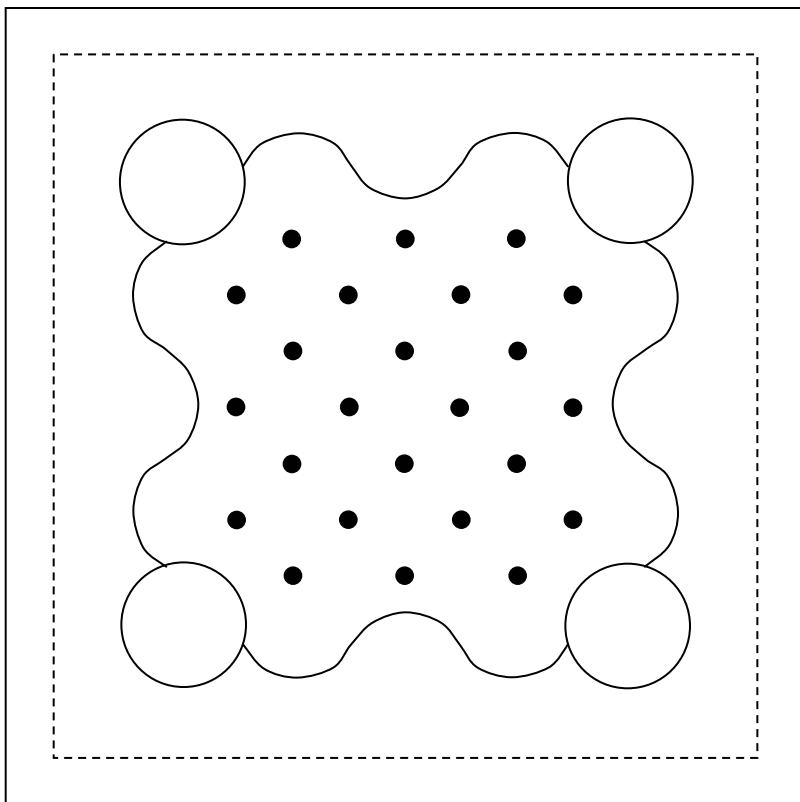
Beaded Sachet (page 2 of 4)

Supplies

- 1 piece of light-colored fabric, 6 x 6 inches (I used white cotton sateen)
- 1 piece of backing fabric, 6 x 6 inches (either the same or whatever you like)
- 2 pieces of thin batting, each 6 x 6 inches
- Beads in the following sizes: No. 8, No. 11, and No. 15 (one package, hank, or tube of each is sufficient). I used the following colors, but use whatever you like:
 - No. 6 or 8 – gold
 - No. 11 – gold, purple, and green
- Pencil and access to a light box or window
- Nymo D beading thread
- Beading needles
- General sewing supplies
- Potpourri or fiberfill

Instructions

1. Print out the pattern below and trace it onto the light fabric. Use very light pencil marks, just dark enough so you can see them. Don't forget to mark the dots in the center.
2. Sew the marked fabric to one piece of the batting close to the edge.
3. Follow the beading techniques described on the following page for each area of the marked top.
4. Sew the backing to the other piece of batting. (You can skip this if you're stuffing the pillow with fiberfill.)
5. Sew the front and back together, right sides together, leaving a 2½ -inch opening on one side. Trim the corners close to the stitching. Turn right side out, being very careful with the beading.
6. Fill with potpourri or fiberfill and sew the opening closed. To fill with potpourri, make a cone of paper and pour the potpourri into the opening.
7. Optional: Follow the beading technique on the next page to add beaded edging to your sachet.

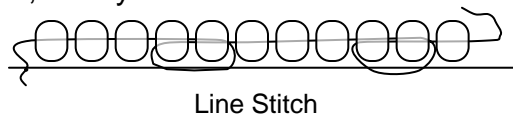


Beaded Sachet (page 3 of 4)

Beading Instructions

Line Stitch

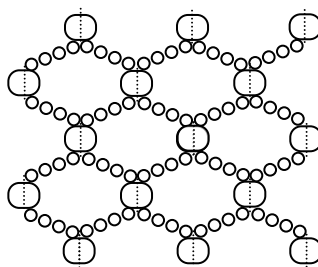
1. Knot your thread and bring your needle up through the fabric to the beginning of the line. String 5 green No. 11 beads onto the thread and move them to where the thread comes out of the fabric. Lay the beads down on the drawn line and put the needle into the fabric immediately after the 5th bead.
2. Bring the needle up through the fabric at the second-to-last bead and through the last two beads. Add 5 more beads and continue following the drawn line.
3. When you are done with the line, take your needle to the back and tie a knot.



In the project, I used green No. 11 beads.

Lattice Stitch

1. Following the lattice dots on the pattern, sew one No. 6 or 8 bead at each dot, keeping the holes in the same direction.
2. Bring your needle up through the fabric and bring it through one of the sewn beads. String on as many No. 11 beads as it takes to reach the next large bead diagonally. Run your needle through the large bead, string the next small beads, and go diagonally to the next large bead. Do not go through the fabric, just move diagonally from one large bead to the next. You will have to backtrack periodically to maintain the lattice pattern, as shown below. Make sure you keep your beading all going in one direction.

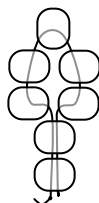


In the project, I used No. 6 gold beads and No. 11 green beads.

Lattice Stitch

Flower Buds

Bring your needle up through the fabric and string on two green beads, two purple beads, one small gold bead, two purple beads, go back through the two green beads, and back through the fabric in the same spot you came up.



Flower Bud

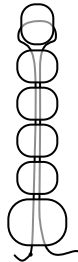
Beaded Sachet (page 4 of 4)

Beading Instructions, continued

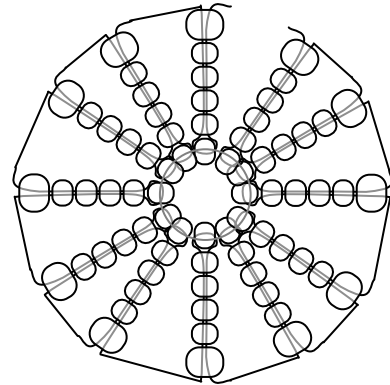
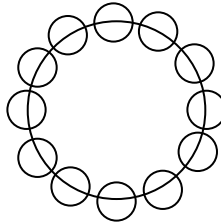
3-Dimensional Stacked Flower

1. Make bead stacks as shown below left. Think of the numbers on a clock and arrange 12 stacks evenly around the drawn circle.

In the project, I used 1 No. 6 gold bead, 5 No. 11 purple beads, and 1 No. 11 gold bead for each stack.



Bead Stack

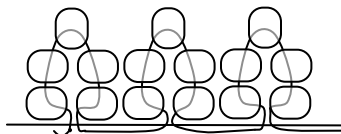


Stacked Flower

2. When you have your 12 bead stacks, run a thread around each of the top beads, drawing the stacks together in the center of the flower, as shown above right.

5-Bead Picot Edging

1. Bring your needle up through the edge of your sachet and string 2 No. 11 green, 1 No. 11 gold, and 2 green. Take the needle down back into the edge of the sachet 1 bead length away from where you came up. Come back up 1 bead length away and string 2 No. 11 purple, 1 No. 11 gold, and 2 purple. Take the needle down back into the edge of the sachet 1 bead length away from where you came up. Repeat, alternating green and purple, all the way around the edge of the sachet.



5-Bead Picot Edging